



**HECTOR  
GANNET**

MOVING NORTH  
*Coastal*

## THE FILMS

'Moving North: Coastal' is part of a UK wide programme, 'Britain on Film – Our Lives, Our Stories' led by the British Film Institute, working in partnership with national and regional film archives across the UK, including North East Film Archive and Yorkshire Film Archive, to uncover and create access to the extraordinary treasures of our UK film and TV archives for the British public to see and enjoy.

Last year Britain on Film took a closer look at rural life across the UK, and now the focus is turned towards 'Britain on Film: Coast and Sea', charting our changing relationship with the land and the sea and the intrinsic connection with our national self-image.

In this programme, Moving North: Coastal brings together new and original music performed live by Hector Gannet, and set against a backdrop of astonishing archive footage showing life in the coastal communities of the North East over the last century.

The partnership with Hector Gannet weaves together unique music and film in a truly interesting way. The films are drawn from the rich collections of amateur and professional material, and regional television programmes housed by the North East Film Archive, alongside documentary footage from Amber Films.

**Moving North: Coastal** is a new season of tailor-made archive film screenings, events, exhibitions, and short films, curated and presented by the Yorkshire and North East Film Archives, revealing the most extraordinary variety of archive footage made in, and about, the coastal communities of Yorkshire, and the North East of England.

The **Yorkshire and North East Film Archives** work together as a registered charity to find, preserve, and create access to a visually compelling record of our regions' moving image heritage - the people, places, traditions, cultures, industries and landscapes captured over decades by amateurs and professional alike. The collections date from the early 1900s to the present day, and include work from early filmmakers, local and regional cine club collections, documentaries, advertising films, regional television material, and home movie collections.

For more information on Moving North Coastal, and the work of the Archives, visit [www.yorkshirefilmarchive.com](http://www.yorkshirefilmarchive.com)

**Amber Films** are based in Newcastle upon Tyne. Amber came together as a film & photography collective in 1968. Their work in the past has focused on documenting working class and marginalised lives and landscapes in North East England. Find out more at: [www.amber-online.com/](http://www.amber-online.com/)

## AARON DUFF / HECTOR GANNET

Aaron Duff is a musician from North Shields, a town with a rich history of fishing and shipbuilding on the River Tyne. His family have been in the fishing and associated industries in the area for generations. He currently works both solo and with a band under the name of Hector Gannet. The name is taken from a vessel, a converted trawler, upon which Aaron's grandfather James Duff was a crew member, and which sank in 1968 off the coast of Norfolk.

Aaron's song 'Until my Bonnie Can Be Revived' is about his desire to go to sea like members of his family before him. He wrote the song and put it online to help donations for North Shields Fishermen's Heritage Project, which was raising money for a statue to be placed on the local fish quay to commemorate those lost at sea. Aaron is committed to helping the project continue with its aim of educating people about the fishing industry and the area in general.

During his research of film footage to put together a video for the song, Aaron was asked if he would like to use vintage footage, which North East Film Archive and Amber had of the area to create something which connects his present with the past, and when looking through the films supplied, Aaron amazingly found footage of his grandfather and other members of his family taken on North Shields fish quay in 1959:

Aaron said "It was fantastic, I had heard there was some footage, people in the family had spoken about it and as I was looking through I was amazed to see my Grandad leaving the house and of him heading along the quay going aboard the Ben Torc, which was a boat he worked on at the time. I really did feel a connection at that point. I hope people come and enjoy the music and film. You never know what or who you might see because we have had access to over 100 years of film made by amateurs as well as professionals taken all over the north east. I'd like to thank NEFA and Amber on behalf of the band for allowing us to be inspired by all of the amazing footage they have available. I wasn't aware that anyone can view such a huge amount online."

The musicians that currently make up Hector Gannet as a band have come together from various projects. Jack Coe has worked alongside Aaron for the past seven years and together they formed half of a well-known young band from North Shields called The Middens. The other half of Hector Gannet is made up of local musician Martin Wann, and also Ryan Siddall, a prolific songwriter and performer in his own right.

The film used by the band ranges from as far back as 1929 with 'Pilgrimage to Holy Island'. This early nitrate footage has decayed in an intriguing way creating flame like random flickers and blistered shadow. Additionally, there is both beautiful colour and black & white film from the early 1900s up until the 1980s.



**ITS A BOAT RIDE TO THE LIGHTHOUSE**

©North East Film Archive



**WILL YOU TAKE ME TO SEA**

©North East Film Archive



**A PELAGIC CATCH SNAGGED ON DISBELIEF**

©North East Film Archive



**PASSING THROUGH, PASSING ON TO LIE A LIFE OVER THE OCEAN..**

©North East Film Archive



**ACROSS THE CAUSEWAY TO THE ISLAND**

©North East Film Archive

## THE MUSIC

The live music to accompany the film is written and performed by Hector Gannet. It is original material inspired by their natural surroundings and upbringing, and by time spent watching these films. The fishing, shipbuilding, the castles and coalmines. The futility of war and its effects on a community. The rivers, the sea and the coastline, and even the historic and heroic actions of Grace Darling have deeply inspired Aaron and the band. The result is music, which is navigated by the heart. It is invigorating and uplifting, dramatic and powerful, as well as soothing and calm. It brings together the people who took the film, and those who were filmed across the years with the musicians performing today, and importantly to you who can listen and watch.

It is a coming together of people across almost 100 years, to produce an experience of what makes this coastline and these islands unique.

We would be extremely grateful if after the performance, you would use the card inserted to leave some small details and opinion, so that we can gauge the effect of this project.

Just place the card on the seat or hand it in at the door. Your views are as important as the film and the music, you are part of this entire project.

Alternatively you can tweet @HectorGannet or @NorthEastFilm and tag #LO143 to tell us what you think.



More information can be found at [www.hectorgannet.com](http://www.hectorgannet.com)



YORKSHIRE  
FILM ARCHIVE

**AMBER**



MOVING NORTH  
*Coastal*